

COMPOSITION

Study Information

Impressum:

Gustav Mahler Privatuniversität
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 gustavmahler universität

 Gustav Mahler Privatuniversität für Musik



GUSTAV MAHLER
PRIVATUNIVERSITÄT
FÜR MUSIK



Carinthia has a long tradition of composing: Gustav Mahler, Johannes Brahms, Anton Webern and Alban Berg deliberately chose the region around Lake Wörth to compose here in peace and quiet. Epochal masterpieces were created in this place! The composition department of GMPU offers a variety of master classes, performance opportunities, workshops and lectures. Above all, the *Kompositionsforum* (lectures by up to eight international composers per semester) and the *Orchesterwerkstatt* (composing for orchestra) are unique features of the composition studies at GMPU.

Composition studies at GMPU are characterized by:

- Encouragement of the development of creativity in an artistically stimulating environment
- Regular opportunities to perform own works as part of the performance internship for new music, through the teaching ensemble for new music as well as through invited ensembles (e.g. Black Pencil, NeuRaum, Schallfeld) and soloists (e.g. Martin Adámek, Alex Lipowski)
- Opportunity to rehearse and perform orchestral pieces with the GMPU Symphony Orchestra
- Performances at prominent venues (e.g. Konzerthaus Klagenfurt, Hafenstadt, Gustav-Mahler-Komponierhäuschen, Musilhaus, Domenig Steinhaus)
- Numerous guest lectures and master classes with internationally renowned composers (e.g. Klaus Ager, Patricia Alessandrini, Mark Barden, Pierluigi Billone, Dániel Péter Biró, Peter Ivan Edwards, Georg Friedrich Haas, Dieter Kaufmann, Manuela Kerer, Gerd Kühr, Bernhard Lang, Liza Lim, Michelle Lou, Dieter Mack, Claus-Steffen Mahnkopf, Fernanda Aoki Navarro, Sergej Newski, Samir Odeh-Tamimi, Pia Palme, Alberto Posadas, José María Sánchez Verdú, Kurt Schwertsik)
- Excursions to concerts and festivals
- International symposia at the GMPU (e.g. Symposium *Composition & Research* 2023)
- Numerous regional and international interdisciplinary cooperations (e.g. Zentrum Zeitgenössischer Musik)

Bachelor's program

8 semesters/240 ECTS, academic degree: Bachelor of Arts

Curriculum:



Admission to studies:

Presentation of own compositions with discussion
Performance of two piano pieces
Hearing and theory test

Master's program

4 semesters/120 ECTS, academic degree: Master of Arts

Curriculum:



Admission to studies:

Completed bachelor's degree in composition
Presentation of own compositions with discussion

Professors of composition at GMPU:

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